

REALITY BLOG



STRAWMAN

The Real Story Of Your Artificial Person

A private work by clint > richard-son



Why Men Of Good Conscience Can Never Be Famous

6 Votes

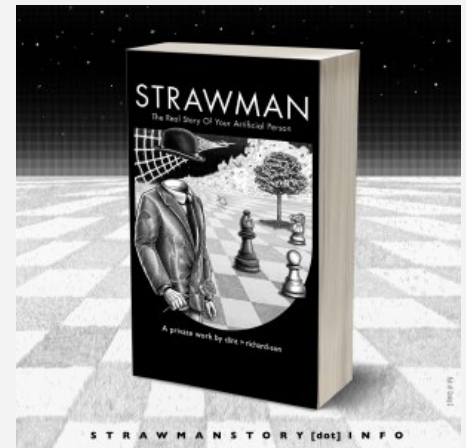


About 8 months ago, I was initially approached through email by a production company out of Texas to be on television. In my excitement, I of course told family and friends close to me without consideration of the events that would follow. It's a horrible feeling to have to retract such statements of fact, that I would be interviewed for television. Oh, what a fool I can be...

They had seen my "alternative" interview on video games, how they're made and their destructive effect on empathy and morality, and wanted to interview me on camera for a new "conspiracy" centric type of show. At first thought, I remember feeling cautiously excited, considering that the result of this exposure would at the very least have the positive effect of bringing readers and viewers and listeners to my various works. It was not by any means a paid gig, just an interview like any other of the over 1,000 I'd already done without any financial compensation, only this time it would be aired on television. My reward has always been the people I've touched, the extraordinary health of the children I've helped keep from disease-causing vaccines, and the various other comments and kudos I receive that keep me doing what I'm doing. Of course, there are plenty of detractors, contrarians, sophists, and the like, though they never seem to have much ground to stand on in the face of primary source material; no integrity.

I asked a few friends whether they thought this "appearance" was a good idea, that is, if I

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should trust such a Hollywood production considering the absolute shit that is on television already. The answer was generally no, I shouldn't, with the exception of my always supportive immediate family. And on the surface, I agreed, especially after seeing first hand the hit pieces done to previous guests of mine in media. All around, involvement with that brood is just a bad idea. I should know, I worked amongst them for long enough to see it all for what it is. Yet circumstances led me to happen to be close to the L.A. area at the same time they would be, and they extended the invitation once more to meet up and conduct an on-camera interview.

I hesitantly agreed to meet, not knowing what would have been in store for me if some uncontrollable circumstances hadn't intervened. They called and informed me that they couldn't make the appointment. As fate would dictate, they had to cancel and again asked if we could do said interview on another date in the near future.

Some time went by, and there again appeared an email with a similar invitation, though I'd have to fly on my own dime to participate. Nice. I reconsidered the positive vs. the negative possibilities and, though erring on the side of caution, I again agreed to do the interview at some near, unset future date.

It was the next email link, however, that shone darkly in this strange chain of correspondences, and that's what I'd really like to speak to you about today. For it was only then that they even mentioned and sent over to me any semblance or mention of a contract. And yes, as it turns out, my previous, seemingly unwarranted, paranoid fear and hesitation was immediately solidified into a well-justified validation of my former, precognitive, cautionary stance.

It is often said that those who appear on television and receive that delusion of fame are sell-outs, from stage actors to the music industry to the alternative radio sect. Of course, after receiving this horrific contract, I can definitely state that this perception couldn't be more True. For when I read through that contract, I knew right then that I would be selling my soul if I took this interview. The violations of common, moral decency and privacy contained within this agreement juxtaposed with those that apparently have already signed it or something similar to appear on television (and you know who they are) should not be mistaken as good and conscionable men. And this fact can only be shown to you by reprinting that horrific contract here.

So why did I adamantly refuse with all my will, with my spiritually-driven mind, body, and soul to sign that devil's contract?

Here, please read it for yourself and tell me what lengths you would go to for your own 30 seconds of artificially induced fame?

The names and corporations involved have been kept unedited so as not to protect the guilty:

APPEARANCE RELEASE

For good and valuable consideration, the receipt and sufficiency of which is hereby

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- [Dr. Andrew Kaufman's Viral Disinformation](#)
- [Media Finally Reports On Covid-19 As Biological Weapon, Sort Of](#)
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acknowledged, I hereby grant to Texas Crew Productions, LLC and its parents, subsidiaries, licensees, successors, designees, and assigns (collectively, **“Producer”**) **the right to use my name, likeness, voice, conversation, sounds, biographical data and/or material, and editorial comments concerning me** (collectively, my **“Appearance”**) in and in connection with the program tentatively entitled **“STRANGE WORLD” (“Program”)**.

I agree that Producer shall have the right to create and capture audiovisual, audio-only, visual-only, and literary works, including the production of video and/or audio tapes, photographs, films, and/or recordings of and from my Appearance, including any performance of any musical composition(s) (the **“Materials”**) **by any method of recording.**

I agree that no payment shall be due to me for the use of my Appearance and/or the rights granted by me under this Agreement, and Producer shall not be obligated to pay me or any third party any compensation whatsoever, regardless of the time or method of any use of the Materials.

I further acknowledge and agree that the consideration I will receive for Producer’s use of my Appearance and **the exercise of the rights granted by me is the opportunity for publicity that I will receive if Producer decides to include the Materials in the Program. Producer is not obligated to use the Materials in the Program or for any other purpose whatsoever. Producer may assign its rights hereunder in Producer’s sole discretion.**

I agree that all results and proceeds of my Appearance and services hereunder (the **“Results and Proceeds”**) shall be deemed a work-made-for-hire specially ordered or commissioned by Producer for use as part of a motion picture or other audio-visual work pursuant to Section 201 of the United States Copyright Act of 1976, as amended.

Producer, or Producer’s agents and assigns, shall forever be the exclusive owner in all rights, including copyright, in the Materials and the Results and Proceeds of such Materials, **and shall have the irrevocable right to use, and license others to use,** the Materials in whole or in part, an unlimited number of times, in all languages, in all media whether now known or hereafter devised, anywhere in the universe in perpetuity **in connection with all forms of exploitation,** including without limitation, advertising, sale, promotion, marketing, merchandising, and distribution of the Program, other programs, or other products and/or services, including without limitation direct or indirect endorsements.

Producer shall have the right to edit the Materials in any manner or form, and I waive any right to inspect or approve of any use of the Materials, including droit moral or moral rights, if any.

Notwithstanding the foregoing, if and to the extent the Results and Proceeds are not deemed a “work-made-for-hire”, I hereby assign to Producer, in perpetuity and

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throughout the universe, in any and all manners, formats and medias, **whether now known or hereafter devised, all right, title and interest** (including, without limitation, all rights of copyright) in and to the Results and Proceeds. **I waive the benefit of any provision known as “droit moral” or moral rights of authors or any similar or analogous law or decision in any country of the world.**

I acknowledge that Producer is relying on the representations, warranties and permissions granted herein, and my breach thereof would cause Producer irreparable injury and damage that cannot be reasonably or adequately compensated in an action at law. I hereby expressly agree that Producer shall be entitled to injunctive and other equitable relief to prevent and/or cure any breach or threatened breach of this Agreement by me.

I further acknowledge that Producer is relying on the permissions granted herein to the degree described above and hereby agree not to assert any claim of any nature whatsoever (including any claims for injunctive relief and/or money damages) against anyone relating to the exercise of the permissions and rights granted hereunder. I expressly waive any and all moral rights I may have in connection with the Materials and/or my Appearance. I also waive any claim or action for defamation against Producer and/or any claim that the Materials are, or may be claimed to be, defamatory, untrue or censorable in nature. I waive any right to injunctive relief and agree that I will not in any event be entitled to prevent or inhibit the exhibition, distribution, use or exploitation of the Materials, the Program and/or my Appearance therein. I waive any right to terminate or rescind this agreement. The termination of this Agreement, for any reason, shall not affect Producer’s rights in the Results and Proceeds of the taping, filming and photography, the Materials or my Appearance. This paragraph shall survive the termination or the expiration of this Agreement.

I agree to release, defend, indemnify and hold Producer and the exhibiting network and their respective affiliates, successors and assigns, and the officers, directors, employees, agents and representatives thereof (collectively, the **“Producer Parties”**), **harmless from any and all claims, demands, costs (including attorneys’ fees) and causes of action of any kind or nature whatsoever now and in the future, including, without limitation, defamation, bodily harm, infliction of emotional distress and invasion of privacy, property damage, rights of publicity, commercial disparagement, and/or infringement of any other proprietary and/or personal rights arising out of or in connection with my Appearance, statements and/or actions in or creation of the Materials and/or the Program.**

I acknowledge that there is a possibility that subsequent to the execution of this Agreement, I may discover facts or incur or suffer claims which were unknown or unsuspected at the time this Agreement was executed, and which if known by me at that time may have materially affected my decision to execute this Agreement. I acknowledge and agree that by

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reason of this Agreement, and the releases contained in the preceding paragraphs, I am assuming any risk of such unknown facts and such unknown and unsuspected claims.

Additionally, **I acknowledge awareness of and hereby waive any rights and benefits** afforded by California Civil Code Section 1542, which provides: A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, **WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.**

I represent and warrant that: (i) I have the full power and right to make and perform this agreement and the consent of no other person or entity is necessary to grant the rights hereunder; (ii) I have not given or agreed to give any member of the production staff or anyone associated in any manner with the Program or any representative of Producer anything of value to arrange my appearance in the Program or the advertisements therefor; and (iii) any statements made by me during my Appearance are true to the best of my knowledge, and neither they nor my Appearance will violate or infringe upon the rights of Producer or any third party.

I acknowledge and agree that (i) this is a non-union agreement and that my participation and Appearance hereunder shall not be subject to the terms of any collective bargaining agreement; and (ii) Producer is not a signatory to any collective bargaining agreement covering my participation and Appearance hereunder.

I acknowledge that in connection with my participation in the Program, confidential and/or proprietary information of Producer and/or the Program (“Confidential Information”) may be revealed to me. Such Confidential Information shall include, without limitation, information regarding the Program’s concept, format and/or ideas, the participant selection process, identities of participants, challenges and/or activities that may be included in the Program, locations of the Program, the content and final outcome of the Program or of any episode, and any other confidential and/or proprietary information relating to the Program and/or any of the Producer Parties. In consideration of the opportunity to participate in the Program, and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, and as a material inducement to Producer to invite me to participate in the Program, I expressly agree that I shall not, directly or indirectly, verbally or otherwise, at any time (whether or not I ultimately appear in the Program), publish, reveal, disseminate, disclose, or cause to be published, revealed, disseminated or disclosed (herein “Disclosure”) any Confidential Information to any person, firm or entity whatsoever (herein “Third Parties”) nor shall I issue any press release or public statement relating to the Program, Producer, my Appearance or this Agreement without Producer’s prior written consent.

If any controversy or claim arising out of or relating to this agreement,

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or the breach of any term hereof, cannot be settled through direct discussions, **the parties agree to endeavor to first settle the controversy or claim by mediation conducted in Angeles County, State of California, and administered by JAMS under its applicable rules.** If a dispute is not otherwise resolved through direct discussions or mediation, **the controversy or claim, including the scope or applicability of this agreement to arbitrate, shall be resolved by binding confidential arbitration conducted in Los Angeles County, State of California, and administered by JAMS in accordance with the Streamlined Arbitration Rules and Procedures of JAMS or subsequent versions thereof, including the optional appeal procedure and including, without limitation, the rule providing that each party shall pay pro rata its share of JAMS fees and expenses, and the rules providing for limited discovery and other exchange of information. The JAMS Rules for selection of an arbitrator shall be followed, except that the arbitrator shall be an experienced entertainment law arbitrator licensed to practice law in California or a retired judge.** I agree that any dispute resolution proceedings will be conducted only on an individual basis and **not in a class, consolidated or representative action.** Notwithstanding the above requirements, if a party files suit in court or files an arbitration before first seeking to mediate, in direct violation of this paragraph, the other party does not have to request mediation to enforce the right to compel arbitration as required under this paragraph. **Notwithstanding the foregoing, nothing in this Agreement or in any of the applicable rules of JAMS shall prevent Producer from seeking provisional relief outside of arbitration (without posting any bond) for any breach or threatened breach by me of this agreement, including, without limitation, equitable and/or injunctive relief.**

This Agreement shall be governed by the laws of the State of California, regardless of the place of its physical execution and shall be binding on me and my successors, parents, licensees, legal representatives, heirs, and assigns (as applicable). I shall not raise, and hereby waive, any defenses based upon improper venue, inconvenience of the forum, lack of personal jurisdiction, or the sufficiency of service of process.

Initial _____

AGREED TO AND ACCEPTED:

--

Talk about the devils contract!

To be clear, I refused this in triplicate, sending a return email with all of my objections for the record, which if you know me and my work, should be obvious. Amazingly, I did so because the employee that received my absolute denial and condemnation of this contract sent me the following reply:

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- [Debunking Education: Exposing The Syndicate](#)
- [Stop The Religion Of The Fed](#)
- [The Fallacy Of Congressional Ethics](#)
- [133 Nations Join Against United States Government](#)
- [What To Respect When Expecting](#)
- [Where The State Of Texas Hides Your Money](#)
- [Degrees In Geo-Engineering And Sustainable Development](#)
- [Cracking The Legal Code Of King James](#)
- [Good Faith Notice Of Render \(Abandon\) Of Surname And Withdrawal Of Christian Name](#)
- [Weaponizing The Trivium: The Greatest Fallacy](#)
- [A Treatise On Freeing Mankind From Corporate Bond And Surety](#)
- [How I Found Utopia](#)
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Viviana Galvis <viviana@texascrew.com>

Fri 4/5/2019 11:38 AM

- Clint;
- Allison Jones <allison@texascrew.com>

Dear Clint,

I've been discussing with the producers about this matter and we are willing to hear your thoughts or concerns in the release and work around a template (contract) that will be suitable for both parts.

We are not a Hollywood production, our production company is providing content for the Travel Channel, however, **as the Travel Channel has acquired Discovery, they usually require a license like this one**, that allows the production to use your image without any problems, like stopping the production etc.

Your intellectual rights are still yours and those are not transferable, but **as you will be sharing ideas, and ideas have no copyright**, we want to make sure that you will be comfortable by sharing your ideas with us on camera.

Trust me, I'm Colombian and have worked in some productions with a lot of legalese back and forth and some of this results overwhelming for people that doesn't understand about the requirements from some American networks. Fortunately, you know the language, you have experience in the tv industry and maybe with some corrections, we can all be happy.

Let me know your thoughts, we'd be happy to offer solutions,

Viviana Galvis

--

Needless to say, the response I sent back rebuking the evil shit-pile that was this contract was not approved by the shyster entertainment attorneys that work for that conglomerate media corporation. In fact, I've never even heard a response back to my returned discourse. I gave them 5 months. Nothing. Screw em'.

But the takeaway, that is, what I really want you to know here today is two-fold. Firstly, that I always have and promise I will continue to hold my own inherent rights, integrity, and moral rectitude and standards above any "consideration" of fame and fortune (or lack thereof) promised by these corporate devils (attorneys). And secondly, you need to know that those who do sell out to these devils simply cannot be trusted, because trust is not an option. Choice is not an option, once the choice is made to give up choice. Their agreement to such terms is proof positive of a lack of integrity, and whatever is leftover is killed by contractual obligation. Their appearances on these predictive programing reality and conspiracy television shows confirms their willingness to sell out, their inherent vice, for they would not be on television without such contractual waivers being agreed to and signed. I am living proof of that fact.

You may take this for what it's worth, choosing to ignore it or to take it to heart. There are no exceptions. This includes all news anchors, all entertainers, all talkshow hosts, all guests, all mainstream, syndicated radio hosts, and anyone playing a character in that Hollywood witchcraft of false show. I have never been asked to sign a contract in all this

time until now, until getting close to that evil that is the interconnected Hollywood mainstream. Stop placing your faith in that vile cesspool.

I can show you this contract for one and only one reason, and this fact proves that I didn't sign it or agree in any way to it. I chose not to give up any so-called rights to speak of their evil intentions. How many do you really think can say that? Even section 501 corporate churches (religions) are refrained from speaking up in political matters, because of similar contractual considerations with government and an artificial "non-profit" status. I will not allow my hands or my God-given (inherent), Natural rights to be tied by the signature of any legal persona.

As for my presence out here, I can only watch from afar, in my apparently self-induced obscurity, looking on as my false heroes die one at a time, watching them fall like dead ducks as they cross over into the "entertainment only" abyss. But at least I can watch with my own integrity intact. And maybe that's enough.

But I gotta tell you, it's sure starting to feel like an empty, lonely place out here.

–Clint richard-son (realityblogger.wordpress.com)

–Friday, August 30th, 2019

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13 COMMENTS

Posted in ENTERTAINMENT CONTRACTS, HOLLYWOOD CORRUPTION, UNCATEGORIZED

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MikeV / August 30, 2019

LOL on the flip side realize most of the points addressed are because companies have been sued on most of these issues BUT ya this was serious shit!!! They could literally use your image to produce “bestiality-porn” then sue you for damages if you publicly tried to defame them LOL If they were smart though they could had you sign a non-disclosure agreement before even viewing the contract.

Like



Maxx / August 30, 2019

Meh. Too many moving parts. “Why dont we throw Clint up on the altar, carve him up in sections, and rearrange his body parts, while he bleeds out. Dude you are already famous.
” Trust me, I’m Columbian” lol

Like



Francis / August 30, 2019

Bravo brother Clint! Be NOT of Babylon, these “FALLEN” are to burn & they want to capture as many pure clean souls for the last fall. BTW – would love to see your reply to them

Like



realityblogger / August 30, 2019

As you wish... Sent you an email, Francis, if it’s correct, with my response. Doesn’t show up in the comments very well or with color.

-Clint

Like



Randy Hayden / August 30, 2019

Hang in there Clint, I have been involved in seeking the “Truth” and exposing the never-ending lies that that we are told from just about every kind of information source available, whether it be the Media, Government, religion, etc. I’ll be 64 years old this year, I’ve been aware all my life that everything put in front of us is some kind of a lie, deception or a

misdirection. It is a long lonely frustrating journey of seeking the truth with little or no rewards.and knowing just how much better our lives could be.But I have my kids and grand kids future to think of, and that s what keeps me going. You are doing some of the best work out there.and i support and promote you every chance I can. I thank you for everything you do. Please hang in there my friend, your knowledge and insight are priceless. I hope someday you get your just rewards. Thank you.

Like



oats / August 31, 2019

Very close to home post for me Clint. I too was part of some cog in the industry. I did my time at Sheridan College Classical (film) animation program here in Ontario Canada, very 'prestigious' in the industry at one time for all the ins and outs of film cel – style animation all influenced and funded by at the time by Warner and Disney. Disney then stepped in when I was in year 3 and changed the direction of the course and installed the CGI wing to focus on (1995) – I was there for the hand drawn meticulous education so I luckily got what I was looking for but the industry changed so dramatically I withdrew from interest in it.. as I had no interest in CGI. The course had a fundamental CGI aspect as a sub-course due to the influence of “Jurassic Park” and the guys who made it came out of that course..but now all attention went to CGI. So a coinciding type of event made me go away from that industry before it really got the hooks in me. I went into private – contract design work of all kinds since, and professional audio work also private, small clients to this day -and my friends who continued on to work at actual Dreamworks studios / Disney doing some section of Animation – ect all got burnt out within 10 years sadly and some never really took off and are depressed from that 'dream' not materializing. On the note about “fame” connecting to industry work – many people I have known..and mostly from the town I grew up – frame me in the 'famous' thing ...but they go “it's a shame you're not famous.. you should be famous” type remarks. Some family members too. I never once expressed i wanted to be famouse for a thing to anyone. That's how some people project their desires which I found out sometimes the hard way !

Like



Oats / August 31, 2019

Clint said : “For it was only then that they even mentioned and sent over to me any semblance or mention of a contract. ...” thanks for sharing your experience. Very important to understand how they are attacking!!!

Like

delamitrius / August 31, 2019



Hey, it's ALL contract. Right?

It seems everything operates around the seven elements of Contract Law:
Offer, Acceptance, Performance, Consideration, etc

Were you missing on the day Contract was the subject matter in school?

Relax, it wasn't.

So, inform yourselves, good people (or are you declining the offer)?

Like



futuret / September 6, 2019

<https://thecommonsenseshow.com/activism-conspiracy-radio-shows/non-human-entities-dramatic-earth-changes-stargates-and-armageddon-steve-quayle-css-pt-1>

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futuret / August 31, 2019

<https://jtremaine.wordpress.com/2019/08/31/watch-who-legally-owns-you-the-country-your-assets-w-john-singleton-on-youtube/>

Like



Missy / September 13, 2019

I think you mean "conscience" not "conscious"

Like



realityblogger / September 15, 2019

Yet another spellchecker misdirect. Thanks!

Liked by [1 person](#)



Shawn / October 13, 2019

Clint, I gotta say, they don't come much more authentic than you. You're a beacon of truth but, more importantly, you walk the walk. If keeping your integrity and morals intact leaves you out the cold – then I can only say that you're warmer than 99% of humanity.

Liked by [1 person](#)

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